



# **PARNI VALJAK**

**SOUND RIDER**

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# CONTACTS

## MANAGEMENT

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## SOUND

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## **PA SYSTEM**

The system must be of professional quality, min. 3 or 4-way stereo capable of covering all audience areas with 110 dBA undistorted programme before limiting. Preferred systems are D&B, L'acoustics, Nexo or similar high quality professional systems. **No self made PA systems!**

If necessary please provide out fills and delays.

All PA system connections must be patched directly to our FOH console at FOH position.

**Connection through house console is not acceptable!**

## **FOH**

FOH console: Digico S31 (provided by band)

FOH mixing position must be placed on the floor, centered to the stage. This area must be appropriately fenced with barrier and must have at least 1 security person stationed within it.

In closed venues FOH position can't be placed under the balcony. **At open air venues FOH position must be appropriately roofed. Parasols are not acceptable!**

**FOH console outputs to feed the PA system are located at FOH position.**

Please provide enough analog lines to feed main PA, Front fills,... etc. Please provide one extra analog line for communication between FOH and Monitoring position.

**Please provide 2 BNC-BNC (75 omh) between FOH and monitoring position**

## **MONITORING**

**At open air venues Monitoring position must be appropriately roofed and protected from sun/rain.**

Monitoring console: Digico S21 + SD Rack (provided by band)

Monitoring position is on stage left (see stage plot) and should be raised so monitoring engineer can clearly see the band.

Band uses 7 wireless stereo IEMs and 1 wired stereo IEM system (drummer)

**Please provide 3 XLR lines from monitoring console to drummers in ear** (located on drum riser).

**Please provide 2 BNC-BNC (75 ohm) between FOH and monitoring position**

## **MICROPHONES, CABLES AND MICROPHONE STANDS**

All microphones and D.I.s will be provided by band. Please provide few all around microphones (SM58, SM57) in case of failure of any of bands microphone.

All necessary XLR and power cables **must be provided, connected and tested by local crew** at least one hour before sound check.

All lines must be connected **directly** to Digico SD Rack.

**DO NOT SPLIT SIGNALS.**

**Please provide 2 BNC-BNC (75 ohm) between FOH and monitoring position.**

**Please provide 2 additional microphone stands for IEM and Wireless mics antennas.**

## **RISERS**

DRUMS 3x2m/40cm

KEYS 2x2m/40cm

\*Please cover front sides of risers with black fabric.

## **STAGEHANDS**

2 stagehands to help load and unload backline and mixers.

**ALL NECESSARY XLR AND POWER CABLES MUST  
BE PROVIDED BY LOCAL CREW AND CONNECTED  
BY LOCAL TECHNICIANS**

## PARNI VALJAK INPUT LIST

CH	INSTRUMENT	MIC/DI	MIC PROVIDED BY:	MIC STANDS PROVIDED BY LOCAL PRODUCTION
1	KICK IN	BETA 91	BAND	
2	KICK OUT	DPA 4055	BAND	
3	SNARE TOP	Lauten Snare Mic	BAND	SHORT
4	SNARE BOTTOM	e904	BAND	
5	PICCOLO TOP	DPA 2012	BAND	
6	PICCOLO BOTTOM	e904	BAND	
7	HH	C451	BAND	
8	TOM 1	D2	BAND	
9	TOM 2	D2	BAND	
10	FLOOR TOM 1	D4	BAND	
11	BASS GONG	D6	BAND	
12	PANDERO	D6	BAND	SHORT
13	DRUM PAD L	DI	BAND	
14	DRUM PAD R	DI	BAND	
15	RIDE	C451	BAND	
16	OH L	KSM 137	BAND	TALL
17	OH R	KSM 137	BAND	TALL
18	BASS	XLR		
19	EL. GTR 1 BRK	e906	BAND	SHORT
20	EL. GTR 2 HUS	MD421	BAND	SHORT
21	ACC BRK 1	DI	BAND	
22	ACC BRK 2	DI	BAND	
23	ACC HUS	DI	BAND	
24	ACC IGOR	DI	BAND	
25	KEYS L	XLR		
26	KEYS R	XLR		
27	LESLIE BOTTOM	BETA 58A	BAND	SHORT
28	LESLIE TOP L	SM 57	BAND	TALL
29	LESLIE TOP R	SM 57	BAND	TALL
30	HARMONICA (HARP)	DI	BAND	TALL
31	VOX GTR1 (BRK)	SM 58	BAND	TALL
32	VOX BASS (PREXY)	SM 58	BAND	TALL
33	LEAD VOX (IGOR)	WIRELESS SHURE/DPA	BAND	TALL
34	VOX GTR2 (HUS)	SM 58	BAND	TALL
35	BACK VOX1 (TINA)	SM 58	BAND	TALL
36	BACK VOX2 (ANA)	BETA 58A	BAND	
37	TINA WIRELESS	WIRELESS SHURE	BAND	
38	LEAD VOX SPARE	SM 58	BAND	
39	VOX DRUMMER	SM 58S	BAND	
40	VOX KEYS	SM 58S	BAND	
41	INTRO L	DI	BAND	
42	INTRO R	DI	BAND	
43	CLICK	DI	BAND	
44	ACOUSTIC BASS	XLR		
45	*VIDEO L	XLR		
46	*VIDEO R	XLR		*SHOUD BE CONNECTED FROM FOH POSITION TO STAGEBOX AT MONITORING POSITION WITH 2 ANALOG LINES
55	AMBIENCE STAGE LEFT	CONDENSER	BAND	TALL
56	AMBIENCE STAGE RIGHT	CONDENSER	BAND	TALL

# PARNI VALJAK STAGE PLOT

